Email: alutsker@gmail.com Phone: 778-929-2090

Website: www.andreyvfx.com

Linkedin: https://ca.linkedin.com/in/lutsker



Professional Summary

I am a visual effects compositor based in Vancouver, B.C. My professional experience includes film, television, and advertising. I have a strong artistic visual sense, as well as an eye for detail, light, and color. While the artistic aspect involved in being a compositor is what I enjoy the most, I am technically oriented and always find it a satisfying challenge to come up with elegant solutions to various compositing problems. My past experience working as a 3D generalist has also given me a solid background in CG. I am interested in AI tools and strive to stay up-to-date with the latest technologies and methods in the industry. You will find that I am self-motivated, team-driven, and accustomed to tight deadlines.

Skills

Primary Skills Compositing 2D/3D/DEEP | Keying | Look Dev | Paint-out | 2D/3D Tracking | Particles

Secondary Skills Machine Learning tools | Lighting & Rendering | Shading | Color Grading | Motion Graphics

Work Experience

Oct 2023 - Feb 2024/ May 2024 - Present	SCAPALINA	Scanline VFX	Compositor
Jan 2021- Sep 2023	DNEG	DNEG	Compositor
Jun 2021 - Dec 2021	weta	Weta Digital	Compositor
Apr 2021 - Jun 2021	GHOSTVIX	Ghost VFX	Compositor
Sep 2020 - Dec 2020	weta	Weta Digital	Compositor
Oct 2019 - Sep 2020	M	Method Studios	Compositor
Jan 2019 - Aug 2019	ie	Image Engine	Compositor
Dec 2018 - Jan 2019	(/)	CVD VFX	Compositor
Aug 2018 - Oct 2018	weta	Weta Digital	Compositor
Apr 2018 - Aug 2018	ie	Image Engine	Compositor
Nov 2015 - Apr 2018	COSA	CoSA VFX	Compositor
2014	В	'Broadcast' Post Production	Compositor
2011 - 2013		Snowball VFX Ltd	Compositor

Software

NUKE | Mocha | RV | Silhouette | After effects | Photoshop | 3DSmax | Maya | Vray | Boujou | Mudbox | Davinci

2015 - Lost Boys | School of Visual Effects: Visual Effects Compositing Diploma

Languages

English | Russian | Hebrew